

# SINGout 4 JUSTICE



## Scorecard

Element	Questions that the judges consider for each element	
<i>Composition: Focusing on the work of the composer in designing the song [60%]</i>		
Message	Is there a clear message?	/10
Lyrics	How well crafted are the words to the song?	/10
Relevance	Does the message and theme fit in with 'Better Together' and CST?	/10
Structure	Does the structure of the song work (intro/verses/chorus/bridge/outro)?	/10
Melody	How effective is the main melody of the music? Is it memorable?	/10
Dynamics	Does the song use dynamics effectively (in terms of volume, pace, beat)?	/10
<i>Performance: Focusing on the presentation of the song and its effect on the audience [40%]</i>		
Instrumental use	What is the quality of the musicianship in terms of using instruments?	/10
Emotion	Can you feel the passion, authenticity and emotion in the performance?	/10
Impact	Does the song have a positive lasting impact on the listener? Is it memorable?	/10
Clarity / Quality	Can the words be easily understood? What is the quality of the recording like?	/10

**TOTAL /100**

Caritas Aotearoa New Zealand Song Writing Competition

# SINGout 4 JUSTICE

BE THE VOICE OF JUSTICE AND PEACE

*"We need to strengthen the conviction that we are one single human family."*  
 POPE FRANCIS, Laudato Si' #52, 2015

**PRIZES FOR THE BEST ENTRIES**

**TWO CATEGORIES**  
 Year 7-10  
 Year 11-13

**ENTRIES CLOSE 23 JUNE 2017**  
 Register online now at  
[www.caritas.org.nz/singout4justice](http://www.caritas.org.nz/singout4justice)

**2017 THEME:**  
**Better together**  
 Let's tear down the walls that divide us, recognise our shared humanity, and live together as God intended... connected... alive... and better together!

**Caritas**  
 AOTEAROA NEW ZEALAND  
 The Catholic Agency for Justice, Peace & Development